Pata-computed Poetry

Fania Raczinski
all observations depend on viewpoint and the scale of the scientist
Raymond Queneau
Oulipo
Pataphysics
Technologies

- Python
- Javascript, HTML & CSS
- Flask, Jinja,
- NLTK & WordNet

creative computing vs. computational creativity
Faustroll’s Corpus

Concepts

[Clinamen]
“smallest possible aberration that can make the greatest possible difference” Boek

[Syzygy]
alignment of three celestial bodies, pun

[Antinomy]
mutually incompatible, paradox
Patalgorithms

[Clinamen]
Introduction of spelling errors

[Syzygy]
Moving within the semantic hierarchy

[Antinomy]
Opposite
kissing me like a little girl home from school
like the pope's mule
after a long period
we prepared to draw lots

I have been a long time on this earth
agape they heard me call
il sera pair d'Angleterre avant peu... Ah
so many acres to be lost

Chewing with teeth that grind and crush
And each in jovial mood his mate address'd
What though from pole to pole resounds her name

elate and loud
if it was a note for the Reckoning
-- the bottom of a pair of breeches for a vessel full of fart
Love Poem

Maeterlinck, Rabelais, Verne, Poe
Mendes, Coleridge, Darien, Rabelais
Verhaeren, Homer, Homer
Homer, Bergerac, Rabelais

CCCC
CSSC
SSC
CCS
Future

• rhyming pattern
• sentence structure
• corpus or web
• multi-keyword

• Digital Opera
• PhD